

Romance anonyme

Musique du film *Jeux interdits*

Version pour 2 guitares

2e guitare : Mario Manuel Alvarez López
Révision : Claude Chappuis

Antonio Cano (1811-1897)
(auteur présumé)

Allegro

The musical score is written for two guitar parts. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of four systems of two staves each. The first system starts with a piano (*p*) dynamic and includes the lyrics 'a m i' under the first few notes. The second system includes a first ending bracket labeled '1/2 V' and a second ending bracket labeled '1/2 V'. The third system includes a first ending bracket labeled 'VII' and a second ending bracket labeled 'II'. The fourth system includes a first ending bracket labeled 'II' and ends with a 'Fine' marking and a repeat sign. The tempo is marked 'poco rit.' near the end of the piece. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'poco rit.'.

17

II -----

21

VII -----

II -----

25

$\frac{1}{2}$ IX ----- $\frac{1}{2}$ V -----

II -----

$\frac{1}{2}$ II -----

29

$\frac{1}{2}$ II -----

poco rit.

D. C. al Fine